

WHERE THE BLUE OF THE NIGHT (MEETS THE GOLD OF THE DAY)

Arranged by
JIMMY LALLY

Words by
ROY TURK, BING CROSBY
& FRED E. AHLERT
Additional Lyric by
LEO HERBERT

Moderato Piano

Where the

Chords: G6, F9, Eb7, Eb9, D9

VOCAL CHORUS

blue of the night meets the gold of the day,

Chords: G6, B7, Am6, C6, Cm6

Some - one waits for me. And the

Chords: G, D7, G, Am7, D7

gold of her hair, crowns the blue of her eyes Like a

Chords: G6, B7, Am6, C6, Cm6

O. 259

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Piano

2

ha - lo ten - der - ly If

G D7 C6 C#dim Em G7

on - ly I could see her, Oh, how

C Bm D9 G G G7

hap - py I would bel Where the

C E7 A7 A7b5 D7

blue of the night meets the gold of the day

G6 B7 Am6 C6 Cm6

Some - one waits for me. Where the

G D7 G Am7 D7

Piano

3

me. G Bb7 mf Eb F7 F9

Bb Bb7 Eb G7

C7 C7b5 F7 Bb D7

Cm6 Eb6 Ebm6 Bb F7

Gb9 F9 F7-9 rall. mp Bb6 (add C) arpeggio ad lib.

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Additional Lyric
by LEO HERBERT

Arranged by
JIMMY LALLY

by ROY TURK, BING CROSBY
and FRED E. AHLERT

1st E \flat Alto Saxophone

Modexato

mf

Chorus.

Soli

Soli

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6(122

1st E_b Alto Saxophone

Tutti
Soli
mf

1^o
Soli
mf
2^o
Soli
mf

Tutti

f
rall. *mp*

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JIMMY LALLY

by ROY TURK, BING CROSBY
and FRED E. AHLERT

1st Trumpet in B_b

Moderato

mf

Chorus.

Hush mute

Soli

1st Trumpet in B \flat

Musical staff 1: Two staves. The upper staff contains a melodic line with a dynamic marking of *mf* and an accent (>). The lower staff contains a bass line with a dynamic marking of *kp*.

Musical staff 2: Two staves. The upper staff continues the melodic line. The lower staff contains a bass line with a dynamic marking of *kp* and the instruction "Open".

Musical staff 3: Two staves. The upper staff contains a melodic line with a dynamic marking of *mf* and a first-degree trill (1°). The lower staff contains a bass line with a dynamic marking of *mf* and a second-degree trill (2°).

Musical staff 4: A single staff with a dynamic marking of *p* and the instruction "In hat" above the staff. The staff contains a melodic line with a second-degree trill (2°) and a dynamic marking of *p*.

Musical staff 5: A single staff with a dynamic marking of *mf* and the instruction "Open" above the staff. The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff 6: A single staff containing a melodic line.

Musical staff 7: A single staff with a dynamic marking of *f* and the instruction "rall." above the staff. The staff contains a melodic line with a dynamic marking of *mp*.

WHERE THE BLUE OF THE NIGHT

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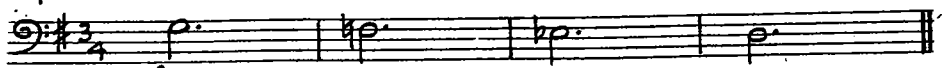
Additional Lyric
by LEO HERBERT

Arranged by
JIMMY LALLY

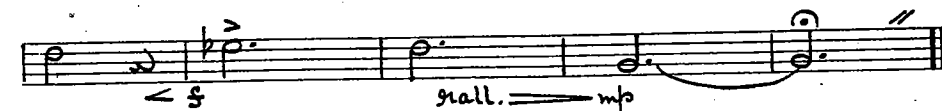
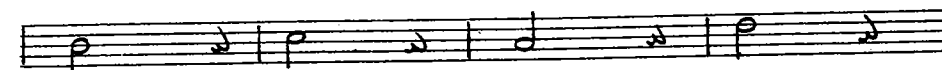
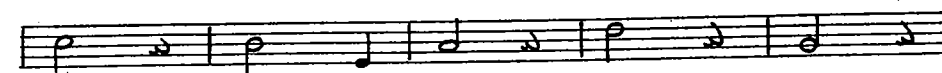
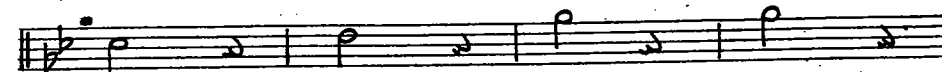
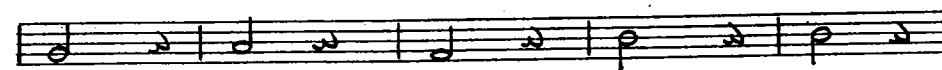
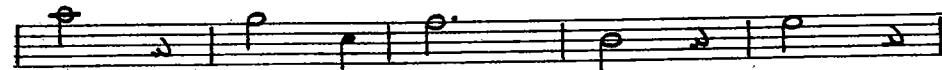
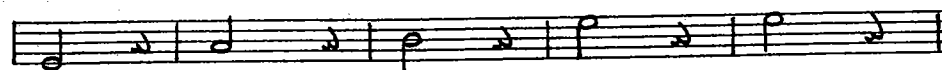
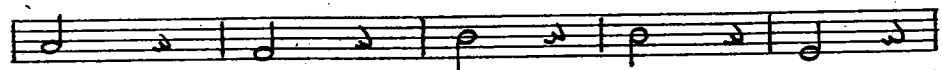
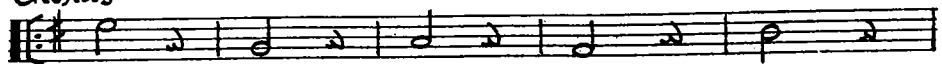
by ROY TURK, BING CROSBY
and FRED E. AHLERT

Moderato

Bass



Chorus *mf*



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Additional Lyric
by LEO HERBERT

Arranged by
JIMMY LALLY

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and FRED E. AHLERT

Drums

Chorus

Modorato *mf*

2 3 2 2

4 6 7

2 4 6 8

10 12

2 4

6 10 20

2 4 6

8 Tutti 2 4

2 4 *rall.* *mp*

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Arranged by
JIMMY LALLY

by ROY TURK, BING CROSBY
and FRED E. AHLERT

2nd Trumpet in B \flat

Moderato

Chos. *mf*

Hush mute.

Soli *p*

mf

Open

Inhat 2

Open *mf*

scall > mp

Detailed description: This is a musical score for a 2nd Trumpet in B flat. It consists of eight staves of music. The first staff is marked 'Moderato' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a melodic style with various dynamics and articulations. The second staff is marked 'Chos.' and 'mf', with a 'Hush mute.' instruction. The third staff continues the melody. The fourth staff is marked 'Soli' and 'p'. The fifth staff is marked 'mf'. The sixth staff is marked 'Open'. The seventh staff is marked 'Inhat 2' and 'Open' with 'mf'. The eighth staff is marked 'scall > mp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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0022

1ST TR.

WHERE THE BLUE OF THE NIGHT

(MEETS THE GOLD OF THE DAY)

Additional Lyric
by LEO HERBERT

Arranged by
JIMMY LALLY
1st B \flat Tenor Saxophone

by ROY TURK, BING CROSBY
and FRED E. AHLERT

Musical score for 1st B \flat Tenor Saxophone. The score consists of ten staves of music. The first staff is marked *Moderato*. The second staff is marked *Chos.* and *mf*. The third staff is marked *Soli*. The fourth staff is marked *Soli* and *> p*. The fifth staff is marked *Tutti*. The sixth staff is marked *Soli* and *mf*. The seventh staff is marked *Tutti*. The eighth staff is marked *Soli* and *mf*. The ninth staff is marked *Tutti*. The tenth staff is marked *5*, *9all.*, and *> mp*.

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by LEO HERBERT

Arranged by
JIMMY LALLY

by ROY TURK, BING CROSBY
and FRED E. AHLERT

2nd E_b Alto Saxophone

Modexato
ms

Chos.

Soli

Soli

Tutti

Soli

1^o Soli 2^o Soli

ms

Tutti

mp

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Arranged by
JIMMY LALLY

by ROY TURK, BING CROSBY
and FRED E. AHLERT

2nd B \flat Tenor Saxophone

Mod. x. ab. to



Chos.



Soli



Soli



Tutti

Soli



1^o

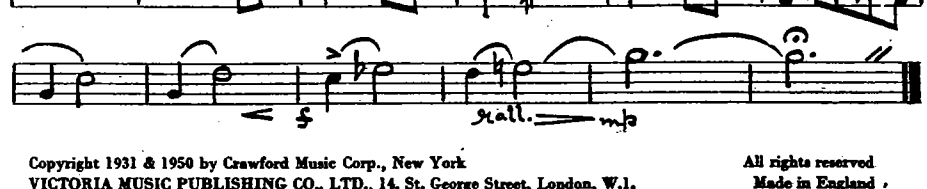
Soli

2^o

Soli



Tutti



5

scall. - mp

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JIMMY LALLY

by ROY TURK, BING CROSBY
and FRED E. AHLERT

E♭ Baritone Saxophone

Mod erato

Chos.

Soli

Soli

Tutti

Soli

Soli

Tutti

Soli

mf mf Tutti

f rall. mp

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WHERE THE BLUE OF THE NIGHT

(MEETS THE GOLD OF THE DAY)

Additional Lyric
by LEO HERBERT

Arranged by
JIMMY LALLY
2nd Trombone

by ROY TURK, BING CROSBY
and FRED E. AHLERT

Moderato

Chos. *mf*

Hush mute

Soli

mf

Open

In hat 2

p

mf

scall *mp*

The musical score is written for a 2nd Trombone. It begins with a 'Moderato' tempo marking. The first system includes a 'Chos.' (Chorus) marking and a dynamic of *mf*. The second system is marked 'Hush mute'. The third system features a 'Soli' marking. The fourth system has a dynamic of *mf*. The fifth system includes a first ending bracket labeled '1º' and a second ending bracket labeled '2º'. The sixth system is marked 'In hat 2' and has a dynamic of *p*. The seventh system has a dynamic of *mf*. The eighth system includes a 'scall' marking and a dynamic of *mp*. The score concludes with a double bar line.

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Arranged by
JIMMY LALLY

by ROY TURK, BING CROSBY
and FRED E. AHLERT

Guitar.

Moderato

Chos. *mf*

The chart consists of 11 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The second staff is in bass clef. The music is written in a style where chords are indicated by letters above the notes. The chords progress through various keys, including G major, F major, E-flat major, and B-flat major. The piece concludes with a 'rall.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic.

Chords: G⁶, F⁹, E^{b7}, E^{b9}, D⁹, G⁶, B⁷, A^{m6}, C⁶, C^{m6}, G, D⁷, G, A^{m7}, D⁷, G⁶, B⁷, A^{m6}, C⁶, C^{m6}, G, D⁷, C⁶, C^{dim}, E^m, G⁷, C, B^m, D⁹, G, G, G⁷, C, E⁷, A⁷, A^{7b5}, D⁷, G⁶, B⁷, A^{m6}, C⁶, C^{m6}, G, D⁷, 1^o G, A^{m7}, D⁷, 2^o G, B⁷, E^b, F⁷, F⁹, B^b, B^b, B^{b7}, E^b, G⁷, C⁷, C^{7b5}, F⁷, B^b, D⁷, C^{m6}, E^{b6}, E^b, m⁶, B^b, F⁷, G^{b9}, F⁹, F⁷⁻⁹, B^{b6} (C sus.), mf, rall.

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